

FAUSTINA
ФАУСТИНА
فائوستينا

TYPE DESIGN:
ZHENG CHUYANG
INITIAL IDEA:
LUISE SCHENKER
V1.1 2018 ☺



SUMMER HAS RETURNED

COMELY

ECHAR LEÑA AL FUEGO 🗑️🔥

سعدى شيرازى

KAŻDY SĄDZI WEDŁUG SIEBIE

ЛЕБЛЕ🐱НОД

پلس بخارا پيلست هرک انش بود

#279# @WENDY

AKIL YAŞTA DEĞİL BAŞTADIR

ОТ ВОЛГИ ДО ЕНИСЕЯ

ЖАСМИН

яблочный🍏



3type

DESIGN CONCEPT

SPRUNG
FROM THE
HAND, NOT
THE MIND.

**IT WAS THE IMAGE OF A WORM EATING
ITS WAY THROUGH AN APPLE 🍏.**

**IT IS, IN ESSENCE, A STRONG, BOLD
TYPE WITH A DYNAMIC TWIST.**



ADVANCED-CONTEXTUAL-ALTERNATES

BANANA

MUSHROOM



VOLCANO



BULLETTRAIN



SWEAT SMILE



ICECREAM



CONTEXTUAL LIGATURES

TEACH ✓

RABBIT



DISCRETIONARY LIGATURES

MCHENER



BATTERY

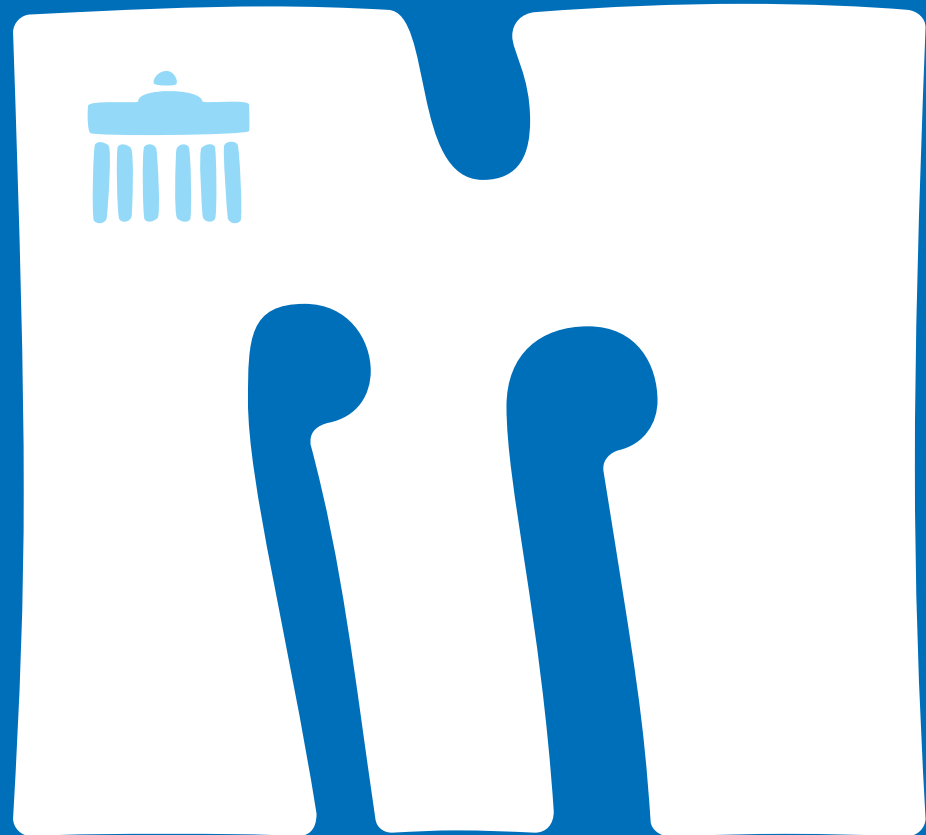


AAA BBB CCC DDD EEE FFF GGG HHH III JJJ KKK LLL MMM NNN
OOO PPP QQQ RRR SSS TTT UUU VVV WWW XXX YYY ZZZ TEFE CECE

ROUND CORNERS



MARLENE



ICH HAB NOCH EINEN KOFFER IN BERLIN

MULTILINGUAL

CHERRY

TŘEŠEŇ
KIRSEBÆR
KIRAZ
KIRSIS
KÖRSBÄR
ČEŠŇJA
SILINI

ЧЕРЕШНЯ



تَیلاَس

EVEN
THOUGH IN
SWEETNESS
HINDI IS
SUGAR,
– (BUT)
SPEECH
METHOD
IN DARI IS
SWEETER.

گرچه هندی در
عذوقیت **شکر** است،
طرز گفتار دری
شیرین تر است.

درفکت انگور  آمبولانس 

футбол  гамбургер 



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BERLIN THEME EMOJIS

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